

Jury du 29ème Festival de Créativité du Ciné Caméra Club de Cannes



Monsieur Jacques Garnier (Président)

Vice-president of the Association Cannes Croisette, he is as such co-organisateur of Festivals Internationaux as for example in 2016 China, Japan, Quebec, Tunisia and Israel. He is also responsible for the film programming of the Association of the AVF (Welcome of the Cities of France). It is the passionate cinema enthusiast who frequents between 250 and 300 times a year cinemas



Monsieur Hartmut Alberts

Studies of history of the theater, the German literature and the journalism with among others a seminary of cinema at professor Ulrich Gregor. At the same time followed drama classes concluded by comedian's diploma. During 4 years assisting director Renaissance-Theater Berlin and Schauspielhaus Düsseldorf. In worked with Elisabeth Bergner, Leonard Steckel, Konrad Swinarski, Françoise Sagan, Slawomir Mrozek, Elke Sommer. From 1970 director and comedian freelance in various German theaters between Hamburg and Zurich. 1980 - 1984 art director of the Nieuwe Komedie in The Hague. Some productions of television as actor. Several translations and adaptations of plays. In quite 69 directions.



Monsieur Jean Dulon

Newspaper journalist since around thirty years, having collaborated at first to the magazine "L' Étudiant" in his youth, and then in "Globe Hebdo", Jean Dulon goes to the video and the image. Beginning on a local TV, in the 90s, he signs several " Faut pas rêver" for France 3, before realizing his first one 52 ' in Australia for RFO at the wheel of a girl Twingo with whom he discovers the island-continent. These documentaries take him then in Argentina, in Chile and in Brazil before turning several reports in the United States and in Canada following the track of the History of France in North America, one of the passions. While continuing his research work, he participates in the creation of the DTT channel TV Azure on which he livens up various emissions