



Jeanne Glass (Présidente du Jury)

Jeanne Glass is Vice President of the International Union of Cinema (UNICA). She is in charge of different missions initiated by Unica with the Council of the audio-visual of Unesco (CICT). Director and filmmaker, she was also a film teacher. She has conducted many training courses and workshops. She speaks 3 languages which enabled her to participate in many international festivals as a Jury member or as a President.



Francine Chich

Her passion for photography drove Francine Chich on to exhibit in France and abroad and also allowed her to participate as a member to national and international juries. She is currently, for the fourth consecutive year, President of the Regional Photographic Union "Provence, Alpes, Côte d'Azur, Corsica, Monaco ».

« A photograph is a fragment of time that will not come back » (Quote by Martine FRANCK)



Sally Ducrow

She has been a professional artist since 1980. Sally Ducrow has started her career as a painter and graphic artist in London, but after a few years has turned to collage, assemblage and mosaic. During long stays in Africa, Asia and Polynesia she had the opportunity, with local sculptors, to learn the techniques of direct cutting on stone and wood carving. For more than 20 years she has been working a lot at Atelier Phidias artshop in Cannes, and has exhibited her sculptures in the south of France and in England. She is currently active in the field of Land Art and environmental art ; she creates interventions in Nature for events in France, England, and several other European countries, as well as in Australia.



Nathalie Boyéra

Nathalie Boyera was lucky to work twenty years at the Palais des Festivals and Congresses of Cannes, a place that hosts the legendary film festival. She was stage manager for the implementation of various congresses and festivals. In 2003, she joined the Cultural management team of the Cannes municipality as Project Manager. Thanks to her technical expertise and know-how, she is involved in the organization of most major events in Cannes. She managed exciting projects such as temporary exhibitions, the short-lived Cinema museum (in partnership with the non Professional film factory with Michel Gondry, the « Cinémathèque française » ...), Cannes Photo Mode (annual exhibition on the public space), the « Semaine de la critique » and « La quinzaine des réalisateurs » Throughout these years, she has created a network of professionals and technicians of culture, but also of famous artists or in the process of becoming one.



Josette Allaire

Josette Allaire was a French teacher and taught in the Paris region, then in Mougins. In addition to her professional career, she participated in numerous art workshops such as enamels art technic, silk painting, sculpture and modelling. Since 2001, she has been oil painter on canevass. She is a confirmed audio-visual sequence producer, making documentaries on countries discovered during her travels or creations inspired by her poems