



Loïc JAQUET (Président du Jury)

Loïc Jacquet has produced short movies and then has participated twice at the short movies corner in the Cannes film Festival. His movies are well appreciated by the audience ; one of them « un si long chemin » with Lea François has been selected more than 30 times in international festivals and has received as many awards. Due to the good quality of his movies, he works with Liam Baty (Demain nous appartient) Grégory Gatignol (Les choristes) then Alix Benezech (mission impossible fall out). His last movie « Etats d'arme » was produced by Asurg Productions with Alain Figlart as film director (taken 2, Babylon AD, Braquo) and Aton or Guy Amram (la vérité si je mens).



Nathalie LAY

Nathalie Lay is a video maker for institutions, enterprises and associations. She has worked on her own since 2013. She produces and edits her own movies. She has won many regional, national and international awards. She recently produced a socially engaged movie supporting the farming world and protecting farms animals. The success has been so important that films-debates have taken place all over the country and on the social networks. She is highly sensitive to films editing, atmosphere and rhythm. Nathalie is particularly fond of cinematographic worlds of D. Lynch, Inarritu and Terrence Malick.



Guillaume LA ROCCA

Guillaume has been a film lover for a very long time, and short movies producer on his own for 10 years. He shares his time between his professional life (Producer of institutional movies, artistic workshops, animation, training courses) and his social activities. He has been the vice president and a member of the « Camera Club Bressan » for nearly 25 years. He participates in many filming and festivals. He enjoys being a jury's member, mainly within the FFCV, not only as juryman or President of the jury, but more to meet and shares ideas and experiences with other people.



Alain PAVARD

Alain

was Manager of different artistic education schools for 35 years. (Valbonne, Cagnes sur Mer and Cannes. He was a trumpet-solo and a bagpiper and was invited to play in about 20 countries of Europe, Asie and Americas, professor of the national universities of Colombia and Costa Rica, solo trumpet of the symphonic orchestras of Quito, Bogota and San José. Today, he is the President of the Cannes Appassionata which promotes exchange of students and professors. He created a class room to adapt music to picture in the Cannes music conservatory. He is knight of the National Order of Arts and Letters. Chevalier des Palmes Academiques, he received a gold medal in October 2019, from the city of Cannes.



Patrick NAJEAN

He is

a graduated Engineer, and was trained in Music in Grenoble. He is a creator of musical groups as well as a company specialised in acoustic. In 1984, he started to compose scenic musics and vocals for theater. Very interested in adapting music to picture, he attended 2 trainings in 2016 and 2017. He composed music for documentary movies, one of them is currently in progress. Several creation projects are in process. His initial qualifications is used to develop softwares for musical application as well as distribution systems used in theater. During 20 years, Patrick was involved in the education of dropout students in the CLEPT Association to teach them theater, choir and music creation.