



3rd International Festival of Audiovisual Creativity short films

Public showing:

Saturday, June 6, 2020 at 10.00 AM - Espace Miramar - Rue Pasteur

06400 Cannes

FESTIVAL RULES

1. The "International Festival of Audiovisual Creativity ", short films, (videos, slides show) is open to non- professional directors, students, film school students and youth associations.
2. The choice of subject or theme is open.
Any production promoting racism, indecency or political matters will be rejected. Productions already submitted to this festival in previous year will also be rejected.
Any competitor can submit only one realization. Each film, including the credits, should not exceed 12 minutes for categories « Animation » and « Slideshows » and 16 minutes for categorie « Video ». **Any commentary must be in French or subtitled in French.**
3. Realizations must consist of royalty-free music and royalty-free pictures. The director must agree to guarantee the organizers against any actions and claims issued by possible entitled beneficiaries.
4. A fully completed registration form is required. This one must be delivered to the CCCC before **March 15th, 2020.**
5. All realizations will be shown using only materials and equipments from the Club. They must be delivered in one the following format : DVD (simple or blu ray), CD for digital files, or web wetransfer (highly recommanded). Any video format that we can read will be accepted avoiding as much as possible the executable fils (.exe). **Registration is free.**
6. **A preselection jury** will be charged with shortlisting 30 to 40 films. These films will then be presented to the **Awards jury**. The Awards jury will include 3 to 5 personalities from the world of film, culture and arts. The members of the Awards jury will be chosen by the board of the CCCC. The jury will award the prizes to the winners of the 7 categories. The shortlisted films will be shown on Saturday, **June 6, 2020.**
7. The juries are sovereign. Decisions are final.
8. All submitted material will remain the property of the club. Only copies must be submitted. The organizers disclaim any liabilities for theft, damage, or loss.
9. The board of the Club reserves the right to use copies of the realizations to assist the promotion of the club.
10. Registration to this festival implies full acceptance of these Rules.

